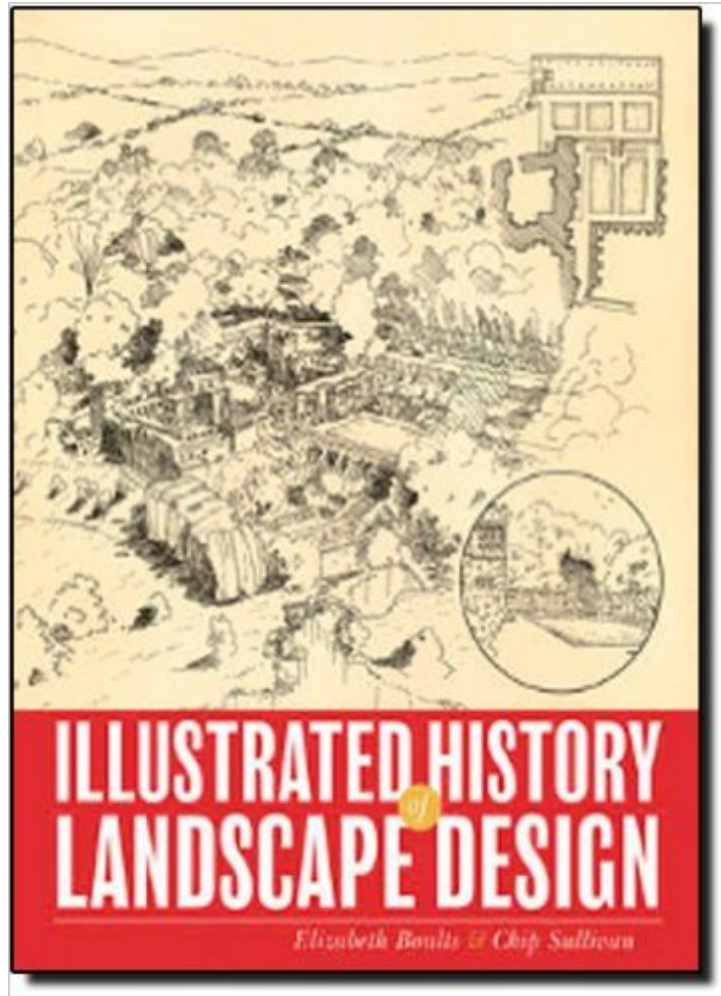


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Illustrated History Of Landscape Design



Synopsis

Book annotation not available for this title.
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Author: Boults, Elizabeth/ Sullivan, Chip
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Customer Reviews

Sullivan and Boults have produced a one-of-a-kind achievement with this remarkable volume. Though conceived as a textbook, it will have immense appeal to anyone with an intellectual curiosity about history, culture, ideas and design. It will become a collector's item for drawing afficianados, resembling more a graphic novel than a traditional history book. The narratives are insightful, going deeper than previous texts to weave storylines that set the evolution of designed landscapes into the broader context of their political, cultural and religious times. It is complemented beautifully by hundreds of imaginative drawings that illuminate the stories of iconic sites and the ideas behind them in ways photographs could never do. The result is a fascinating synthesis of words and images is at once intellectually rich, highly accessible and great fun. This book will find its way into classrooms, professional libraries and travel bags; it will inspire further study, travel, and drawing as a means of sharing ideas in both students and professionals alike. This is a real treat; I recommend it highly.

Illustrated History of Landscape Design is marvelous! When I heard it was coming I could hardly wait! I have taken a landscape history class once and taught landscape history and design for six

years. The texts were always cumbersome and somewhat outdated or loaded with insignificant material. This book is perfect for the classroom, not only for a landscape history class but also landscape design. I love the way it shows the history comparatively with landscapes developing in all parts of the world. As well, it is great to be able to see a timeline with non-landscape historical events. The format is accessible and the illustrations are wonderful! I applaud Boults and Sullivan for their creativity and insight. There is something refreshing and exciting on each page. I look forward to sharing this book with my students!

I bought this course for a course in the history of landscape design. I'm new to the endeavor and am finding the book to be chock-full of great information. I was surprised that it's illustrated in lush black and white depictions, as opposed to color photos. This really seems to break it down to the bare bones and basics of garden design. I'm looking forward to reading the entire book!

This is a book that visually takes you through the built world in the most graceful manner possible. If you ever wanted to finally get an accurate perspective on the sequence of events as humans learned to evolve aesthetics and engineering you should read Boults and Sullivan's, "Illustrated History of Landscape Design". The authors are especially qualified as landscape architects and educators (she concentrated on the history and text, and he masterfully illustrated - or should I say illuminated - places and sites we all thought we knew well)... together they have created a remarkably artistic book that will change the way you view constructed cultures.

This is an excellent landscape history book! It is concise, insightful, beautifully written and illustrated. The time lines, vocabulary, and further studies are brilliant. It is great resource for grasping a concept which the student or person can then further explore. I am recommending it to my students at New York University in Florence.

Illustrated History of Landscape Design is an extremely unique and refreshing take on the history of landscape architecture. The book describes famous works of landscape design throughout the world and references major historical events through intense graphics. The level of detail in the plans and sections are rich, the images are exciting, and the descriptions of vocabulary terms, concepts, and principles used in Landscape Architecture makes this book ideal for anyone wanting to know more about landscape architecture to someone who is well versed in the discipline. Most importantly, it is inspiring on so many levels to look and read.

I purchased this book for a Landscape Arch. class and the book was very helpful. The only negative is the font that the book is written in, not the sellers problem, just the publisher!

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